

ALACANT MORA I CRISTIANA

Rubén Urbán Segura

*Pasodoble Festero en homenaje al 25 Aniversario de
la Federación de Moros y Cristianos de Alicante.*

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Pasodoble Dianer ♩ = 100

The musical score is arranged for a large band. It includes the following parts:

- Flautin Do** (Flute 1): Treble clef, 2/4 time, melodic line with triplets.
- Flauta Do** (Flute 2): Treble clef, 2/4 time, melodic line with triplets.
- Oboe Do**: Treble clef, 2/4 time, melodic line with triplets.
- Fagot Do** (Bassoon): Bass clef, 2/4 time, melodic line with triplets.
- Requinto Mib** (Piccolo): Treble clef, 2/4 time, melodic line with triplets.
- Clarinete Pral-1 Sib** (Clarinet 1): Treble clef, 2/4 time, melodic line with triplets.
- Clarinete 2-3 Sib** (Clarinet 2): Treble clef, 2/4 time, melodic line with triplets.
- Clarinete bajo en Sib** (Bass Clarinet): Bass clef, 2/4 time, melodic line with triplets.
- Saxofón alto 1 Mib** (Alto Sax 1): Treble clef, 2/4 time, melodic line with triplets.
- Saxofón alto 2 Mib** (Alto Sax 2): Treble clef, 2/4 time, melodic line with triplets.
- Saxofón tenor Sib** (Tenor Sax): Treble clef, 2/4 time, melodic line with triplets.
- Saxofón baritono Mib** (Baritone Sax): Bass clef, 2/4 time, melodic line with triplets.
- Trompeta 1 en Sib** (Trumpet 1): Treble clef, 2/4 time, harmonic accompaniment with triplets.
- Trompeta 2 en Sib** (Trumpet 2): Treble clef, 2/4 time, harmonic accompaniment with triplets.
- Fliscornos Sib** (Flugelhorn): Treble clef, 2/4 time, harmonic accompaniment with triplets.
- Trompa 1-3 Fa** (Trumpet 3): Treble clef, 2/4 time, harmonic accompaniment with triplets.
- Trompa 2 Fa** (Trumpet 4): Treble clef, 2/4 time, harmonic accompaniment with triplets.
- Trombón 1 Do** (Trombone 1): Bass clef, 2/4 time, harmonic accompaniment with triplets.
- Trombón 2 Do** (Trombone 2): Bass clef, 2/4 time, harmonic accompaniment with triplets.
- Bombardino Do** (Euphonium): Bass clef, 2/4 time, melodic line with triplets.
- Tuba**: Bass clef, 2/4 time, harmonic accompaniment with triplets.
- Caja** (Snare Drum): Percussion, 2/4 time, rhythmic accompaniment.
- Redoblante** (Tom-tom): Percussion, 2/4 time, rhythmic accompaniment.
- Bombo** (Bass Drum): Percussion, 2/4 time, rhythmic accompaniment.
- Platillos** (Cymbals): Percussion, 2/4 time, rhythmic accompaniment.
- Timbales** (Congas): Percussion, 2/4 time, rhythmic accompaniment.

The score is written in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The piece is a Pasodoble Dianer, characterized by its rhythmic pattern and melodic lines.

23

1. 2.

Fln. Fl. Ob. Fag. Cl. Mib. Cl. Cl. Cl. bajo Sax. ctrl. Sax. ctrl. Sax. ten. Sax. bar. Tpt. Tpt. Flisc. Trmp. Trmp. Tbn. Tbn. Bomb. Tba. Perc. Redob. Bmb. Plat. Timb.

28 **B**

Fltn. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cl. Mib *mf*

Cl. *mf*

Cl. *mf*

Cl. bajo *mf*

Sax. ctrl. *mf*

Sax. ctrl. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpt. *mf*

Tpt. *mf*

Flisc. *mf*

Trmp. *mf*

Trmp. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Perc. *mf*

Redob. *mf*

Bmb. *mf*

Plat. *mf*

Timb. *mf*

C

43

Fltn.

Fl.

Ob.

Fag.

Cl. Mib

Cl.

Cl.

Cl. bajo

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Tpt.

Tpt.

Flisc.

Tbnp.

Tbnp.

Tbn.

Tbn.

Bomb.

Tba.

Perc.

Redob.

Bmb.

Plat.

Timb.

1.

2.

D

56

Fltn.

Fl.

Ob.

Fag.

Cl. Mib

Cl.

Cl.

Cl. bajo

Sax. ctrl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Tpt.

Tpt.

Flisc.

Trmp.

Trmp.

Tbn.

Tbn.

Bomb.

Tba.

Perc.

Redob.

Bmb.

Plat.

Timb.

1.

2.

D

D

1.

2.

81

Fltn.

Fl.

Ob.

Fag.

Cl. Mib

Cl.

Cl.

Cl. bajo

Sax. ctrl. *divisi*

Sax. ctrl.

Sax. ten.

Sax. bar.

Tpt.

Tpt.

Flisc.

Trmp.

Trmp.

Tbn.

Tbn.

Bomb.

Tba.

Perc. *3*

Redob.

Bmb.

Plat.

Timb.

This page contains a musical score for a large ensemble, starting at measure 95. The instruments listed on the left are:

- Fltn. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl. Mib (Clarinete en Mib)
- Cl. (Clarinete)
- Cl. (Clarinete)
- Cl. bajo (Clarinete bajo)
- Sax. ctrl. (Saxofón contrabajo)
- Sax. ctrl. (Saxofón contrabajo)
- Sax. ten. (Saxofón tenor)
- Sax. bar. (Saxofón barítono)
- Tpt. (Trompeta)
- Tpt. (Trompeta)
- Flisc. (Fliscorno)
- Trmp. (Trompa)
- Trmp. (Trompa)
- Tbn. (Trombono)
- Tbn. (Trombono)
- Bomb. (Bombardino)
- Tba. (Tuba)
- Perc. (Percusión)
- Redob. (Redoble)
- Bmb. (Bombo)
- Plat. (Platillo) with the instruction "maza en plato" (mallet on cymbal)
- Timb. (Timbal)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a prominent triplet pattern on the snare drum and cymbal.

109

1. 2.

Fln. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. Mib *f*

Cl. *f*

Cl. *f*

Cl. bajo *f*

Sax. ctrl. *f*

Sax. ctrl. *f*

Sax. ten. *f*

Sax. bar. *f*

Tpt. *f*

Tpt. *f*

Flisc. *f*

Trmp. *f*

Trmp. *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Perc. *f*

Redob. *f*

Bmb. *f*

Plat. *f*

Timb. *f*

This page of a musical score, numbered 12 and 122, features a key signature of one sharp (F#) and a dynamic marking of **f** (forte). The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fltn.** (Flute): Melodic line with slurs and ties.
- Fl.** (Flute): Melodic line, mirroring the Flute part.
- Ob.** (Oboe): Melodic line, mirroring the Flute part.
- Fag.** (Bassoon): Rhythmic accompaniment with a **f** dynamic marking.
- Cl. Mib.** (Clarinet in B-flat): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line, mirroring the Clarinet in B-flat part.
- Cl.** (Clarinet): Melodic line, mirroring the Clarinet in B-flat part.
- Cl. bajo** (Bass Clarinet): Rhythmic accompaniment with a **f** dynamic marking.
- Sax. ctrl.** (Soprano Saxophone): Melodic line with slurs and ties.
- Sax. ctrl.** (Soprano Saxophone): Melodic line, mirroring the Soprano Saxophone part.
- Sax. ten.** (Tenor Saxophone): Melodic line with slurs and ties.
- Sax. bar.** (Baritone Saxophone): Rhythmic accompaniment with a **f** dynamic marking.
- Tpt.** (Trumpet): Melodic line with slurs and ties.
- Tpt.** (Trumpet): Melodic line, mirroring the Trumpet part.
- Flisc.** (Flugelhorn): Melodic line with slurs and ties.
- Trmp.** (Trumpet): Rhythmic accompaniment with a **f** dynamic marking.
- Trmp.** (Trumpet): Rhythmic accompaniment, mirroring the Trumpet part.
- Tbn.** (Trombone): Rhythmic accompaniment with a **f** dynamic marking.
- Tbn.** (Trombone): Rhythmic accompaniment, mirroring the Trombone part.
- Bomb.** (Bombardone): Rhythmic accompaniment with a **f** dynamic marking.
- Tba.** (Tuba): Rhythmic accompaniment with a **f** dynamic marking.
- Perc.** (Percussion): Rhythmic accompaniment.
- Redob.** (Snare Drum): Rhythmic accompaniment.
- Bmb.** (Bass Drum): Rhythmic accompaniment.
- Plat.** (Cymbal): Rhythmic accompaniment.
- Timb.** (Timpani): Rhythmic accompaniment with a **f** dynamic marking.

135

Fltn.

Fl.

Ob.

Fag.

Cl. Mib.

Cl.

Cl.

Cl. bajo

Sax. contr.

Sax. contr.

Sax. ten.

Sax. bar.

Tpt.

Tpt.

Flisc.

Trmp.

Trmp.

Tbn.

Tbn.

Bomb.

Tba.

Perc.

Redob.

Bmb.

Plat.

Timb.

145

Fltn.
Fl.
Ob.
Fag.
Cl. Mib.
Cl.
Cl.
Cl. bajo
Sax. ctrl.
Sax. ctrl.
Sax. ten.
Sax. bar.
Tpt.
Tpt.
Flisc.
Trmp.
Trmp.
Tbn.
Tbn.
Bomb.
Tba.
Perc.
Redob.
Bmb.
Plat.
Timb.